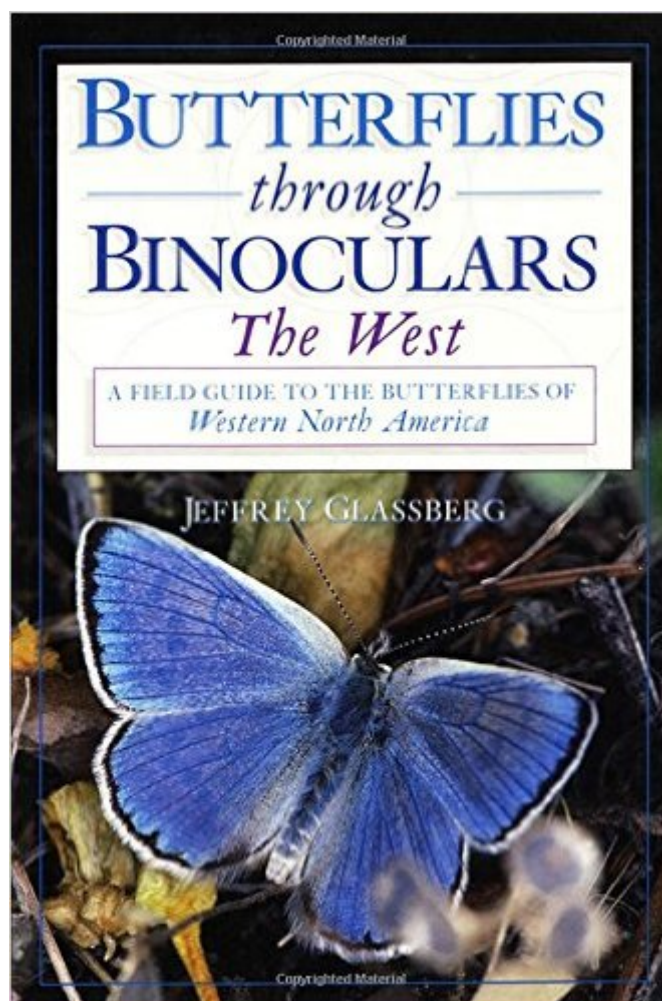


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# Butterflies Through Binoculars: The West A Field Guide To The Butterflies Of Western North America



## Synopsis

This field guide offers a comprehensive display of all the magnificent butterflies of the western region, stretching from the plains of middle America to the Pacific coast, and from southwestern Canada all the way to the Hawaiian islands. Jeffrey Glassberg's acclaimed *Butterflies Through Binoculars* series has essentially revolutionized the way we view butterflies. Featuring an extensive array of photographs, this new volume offers expert guidance in locating, identifying, and enjoying all the butterflies of the West. In fact, together with its companion volume *Butterflies Through Binoculars: The East*, every type of butterfly from the continental United States is described and, in most cases, photographed. As a complement to its outstanding instruction in spotting both rare and common butterfly species, the volume also includes range maps, advice on food plants, wing areas, flight times, and a host of other butterfly facts. Moreover, each stunning photograph contains identification marks, shown clearly for ease in positive identification. From butterfly biology to butterfly conservation, this useful and practical field guide provides all the necessary information to make your butterfly experience a success. Whether you are a butterfly enthusiast, a birder, a conservationist, or a nature lover in general, this guide is the ideal accompaniment to your search for western butterflies.

## Book Information

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## Customer Reviews

A while back I wrote a review of the Peterson Series "Field Guide to Western Butterflies", which I had used in the field during the 4th of July Butterfly Count in the Organ Mountains of New Mexico. I

gave it five stars as I thought it the best field guide to actually use in the field. The rival Audubon guide to butterflies left me cold because it simply does not show enough detail for identifying hard species. I thus dismissed photo guides because of this bad experience, thinking that artists did better work in illustrating these beautiful insects. I was wrong! There is a way to produce a photo guide to butterflies that actually works and Jeffrey Glassberg has done it! This is the best field guide that I have ever seen for butterflies. The photos, mostly taken by the author, are simply superb! The best thing that Glassberg has done is to standardize the photos so you can compare the same characters. This is a major innovation and must certainly have taken a lot of time. The placing of maps and descriptions opposite the photographic plates is also a major change from the other popular guides. It sure saves a lot of page flipping! I am often laughed at because I still use a 35 mm SLR for photographing insects, but Glassberg's photos (all with a 35 mm SLR) show why it still may pay. Digitals are, I know, the coming thing and will soon overtake SLRs, but most digitals still cannot match an old Nikon FM2n with a 55 mm macro or an Olympus with a 90 mm macro, both of which I use. Glassberg's remarks about how much space digital shots take up (5 MB roughly for a decent high resolution) are probably dated because of gigabyte technology which allows as much as 200 shots at a time, even at high resolution.

A quick summary for anyone who doesn't want to read my ramblings. This is a great identification reference. It is intended only as an identification guide. And as that, it is excellent. But with so many butterflies described, the casual butterfly observers may want a smaller book / chart with only local species for easier lookup (perhaps in addition). First, it is important to know what this is. It is a field guide to aid in identification of butterflies and skippers, with very good photos for that end. The photos may not be artistically pleasing to everyone, but they are taken in such a way to best present the butterfly for identification. Unique identification characteristics of individual species are pointed out when they will aid in the identification. Size and geographical distribution is also given. On each photo the author also tells you how large the photo is compared to a real specimen. This is not a butterfly reference book. You will not find detailed information about the butterflies in this book. Instead, you will be able to identify what you find, and then use the name to look up more details on that butterfly in another book / the Internet. This is also not a coffee table book with large glossy photos of butterflies. Due to the sheer number of species described in the book, each photo is rather small, and as mentioned earlier, may not be artistically pleasing to everyone. Little attention is paid to the background, since that is not very important to identification. When the plant the butterfly frequents is important to the identification, it will be mentioned in the text. The sheer number of

butterflies in this guide can be overwhelming to the casual observer. I don't know if I'll ever see more than 1% to 2% of the butterflies listed here.

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